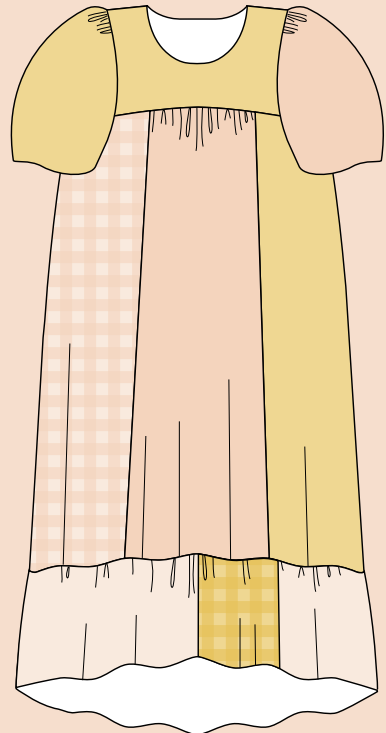


CHAMPAGNE FIELD DRESS + TOP

② ADVANCED BEGINNER | 11 SIZES | 3 VIEWS



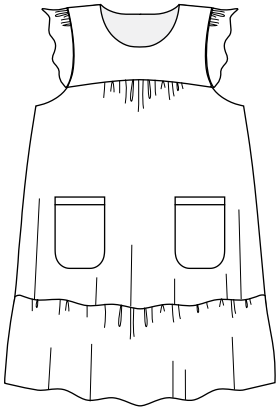
BONUS
PATCHWORK
VIEWS



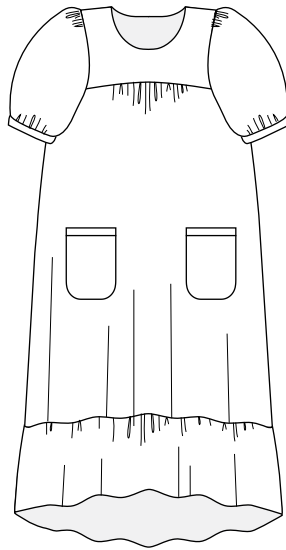
MATCHY MATCHY

SEWING CLUB

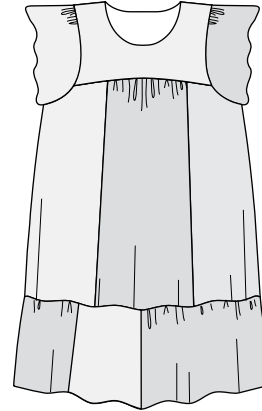
VIEW A



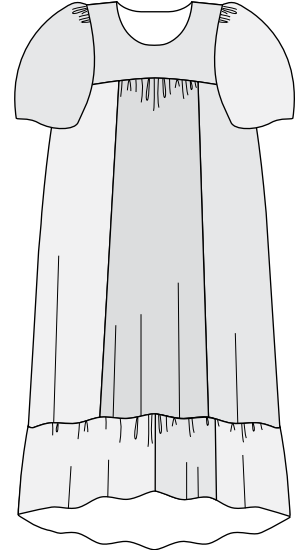
VIEW B



BONUS PATCHWORK VIEWS

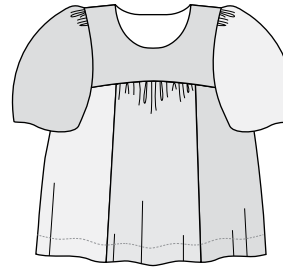


View A patchwork with inseam pockets and modern ruffle sleeve



View B patchwork with inseam pockets and bell sleeve

VIEW C



View C patchwork with bell sleeve

DESCRIPTION — The Champagne Field Dress is a prairie style dress with patch pockets and optional patchwork view with inseam pockets. The front and back bodice include soft gathers that sit above the bust. View A is a mini dress, hitting above the knee and includes a flutter sleeve. View B is a midi dress, hitting mid calf with a high-low hem and gathered puff sleeves finished with a wide elastic cuff. Both views include a large bottom ruffle. View C is a babydoll style top which include soft gathers that sit above the bust and has a flowing bell sleeve. The length is semi cropped that hits right below the natural waist. This Pattern includes a bonus sleeve view which is a modern style ruffle that is easy to construct and interchangeable between views.

FABRIC — Light to medium weight woven fabrics

NOTIONS — Coordinating thread, fusible interfacing, $\frac{3}{4}$ " elastic for view B only

DIFFICULTY — ② Advanced beginner: techniques include neck and arm bias binding, gathering, baby hem and inset sleeve.

BEFORE YOU START

- Wash and dry all of your fabric before cutting.
- The Champagne Field Dress is drafted for a 5'5" individual. We recommend choosing your size based on your chest measurement. If you are between sizes, we recommend sizing up for a looser fit.
- All seam allowances are included in the pattern and are $\frac{1}{2}$ " unless otherwise stated.
- Please read through all instructions before you begin.

PDF PRINTING INSTRUCTIONS — Make sure that your printer scaling is turned off and is set to print at 100%. Print page 1 first and measure to make sure the 1" square is the correct size. Cut off the right and bottom borders. Tape pages together from left to right, matching the circles and letters. The thin border lines on each page should but up against each other, not overlap. Tape the rows together to complete the pattern.

For technique tutorials go to
matchymatchy
sewingclub.
com/blog/category
/tutorials

or click here

For FAQ on printing + assembling patterns go to
matchymatchy
sewingclub.
com/faqs

or click here



SIZE CHART (INCHES/CENTIMETERS)

Size	XXS	XS	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
Chest	31-32 79-81.5	33-34 84-86.5	35-36 89-91.5	37-38 94-96.5	39.5-41 100.5-104.5	42.5-44 108-112	46-48 117-122	50-52 127-132	54-56 137-142	58-60 147-152	62-64 157-162
Waist	24-25 61-63.5	26-27 66-68.5	28-29 71-74	30-31 76-79	32.5-34 82.5-86.5	35.5-37 90-94	39-41 99-104	43-45 109-114.5	47-49 119-124	51-53 129-134	55-57 140-145
Hip	34-35 86.5-89	36-37 91.5-94	38-39 96.5-99	40-41 101.5-104	42.5-44 108-112	45.5-47 115.5-119.5	49-51 124.5-129.5	53-55 135-140	57-59 145-150	61-63 155-160	65-67 165-170

FINISHED GARMENT MEASUREMENTS (INCHES/CENTIMETERS)

Size	XXS	XS	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
Chest	34 83.5	36 88.5	38 93.5	40 102	43 109.5	46 117	50 127	54 137.5	58 147	62 157	66 167
Length View A	35 89	35 89	35 89	35 89	35 89	35 89	35 89	35 89	35 89	35 89	35 89
Length View B	48 122	48 122	48 122	48 122	48 122	48 122	48 122	48 122	48 122	48 122	48 122
Length View C	21 54	21 54	21 54	21 54	21 54	21 54	21 54	21 54	21 54	21 54	21 54

FABRIC REQUIREMENTS (YARDS/METERS)

Size		XXS	XS	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
54"	View A	2.5 2.3	2.5 2.3	2.5 2.3	2.75 2.5	2.75 2.5	2.75 2.5	3 2.75	3.25 3	3.25 3	3.5 3.2	3.5 3.2
	View B	3.25 3	3.25 3	3.5 3.25	3.5 3.25	3.5 3.25	3.5 3.25	3.75 3.5	4 3.75	4.25 3.9	4.25 3.9	4.5 4.2
	View C	2 1.9	2 1.9	2 1.9	2 1.9	2 1.9	2.25 2.1	2.5 2.3	2.75 2.6	2.75 2.6	2.75 2.6	2.75 2.6

Extra fabric may be need to match stripes, plaids, or directional prints.

We recommend choosing a fabric that is at least 54" wide. If using a smaller width, piecing may be required for the skirt and ruffle pieces.

* Sizes 2XL-6XL require piecing of the skirt ruffle. Simply take the measurement of both ruffle pieces, add them together then divide by 3. This will be your new ruffle measurement. Cut 3 on the fold.

** Not cutting on the fold will reduce yardage.



VIEW A — Print pages 1-10, 12-16, 18-22, 24-28, 30-34



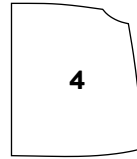
FRONT BODICE
Pages 5,6,12



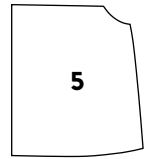
BACK BODICE
Pages 2,3,8,9



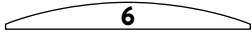
POCKET
Pages 3-4



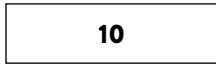
FRONT SKIRT
Pages 7-10, 13-16, 19-22



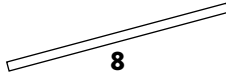
BACK SKIRT
Pages 19-22, 25-28, 31-34



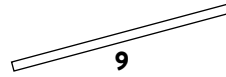
FLUTTER SLEEVE
Pages 12, 18, 24, 30



SKIRT RUFFLE
Pages 37-41



NECK BIAS
Pages 12, 18, 24, 30



FLUTTER SLEEVE BIAS
Pages 6, 12, 18, 24

VIEW B — Print pages 1-41, 43-47, 49-52



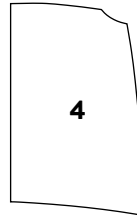
FRONT BODICE
Pages 5,6,12



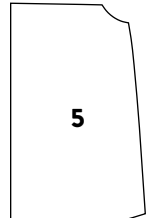
BACK BODICE
Pages 2,3,8,9



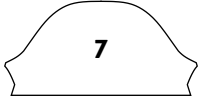
POCKET
Pages 3-4



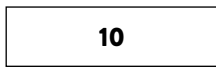
FRONT SKIRT
Pages 7-11, 13-17, 19-23



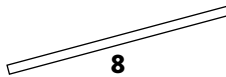
BACK SKIRT
Pages 19-36



PUFF SLEEVE
Pages 43-47, 49-52



SKIRT RUFFLE
Pages 37-41



NECK BIAS
Pages 12, 18, 24, 30

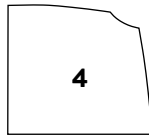
VIEW C — Print pages 1-9, 12-15, 18-21, 24-27, 30-33, 43-47, 49-52



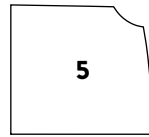
FRONT BODICE
Pages 5,6,12



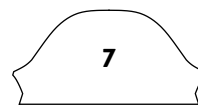
BACK BODICE
Pages 2,3,8,9



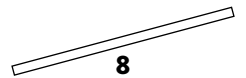
FRONT TOP
Pages 7-9, 13-15, 19-21



BACK TOP
Pages 19-21, 25-27, 31-33



PUFF SLEEVE
Pages 43-47, 49-52



NECK BIAS
Pages 12, 18, 24, 30

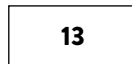
OPTIONAL PATCHWORK VIEWS



**PATCHWORK FRONT SKIRT
SIDE PANEL**
Pages 51,52,57,58,63,64,69,70



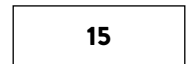
**PATCHWORK BACK
SKIRT SIDE PANEL**
Pages 49,50,55,56,61,62,67,68



**PATCHWORK SKIRT
RUFFLE LEFT**
Pages 73-75



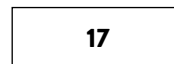
**PATCHWORK SKIRT
RUFFLE CENTER**
Pages 75-77



**PATCHWORK SKIRT
RUFFLE RIGHT**
Pages 53,54,59,60,
65,66,71,72



INSEAM POCKET
Pages 47,48,53,54



MODERN RUFFLE SLEEVE
Pages 36,42,48

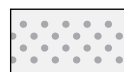
LEGEND See mini legend on bottom of each page of sewing instructions



Right
Side



Wrong
Side

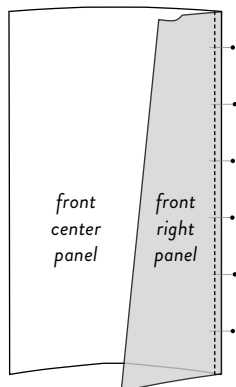


Fusible
Interfacing

PATCHWORK VIEWS (OPTIONAL)

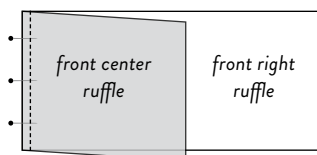
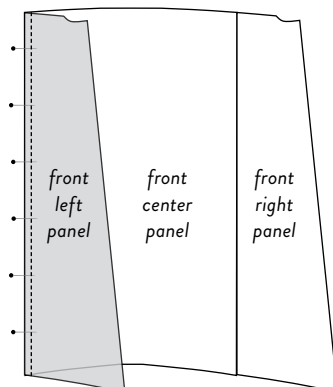
If not using patchwork option skip to step 3

1. Prepare Patchwork Skirt + Ruffle Panels

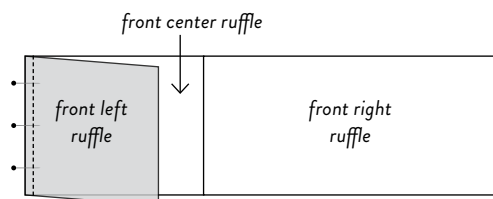


- A. With right sides together pin the front right panel to the front center panel. Sew with a $\frac{1}{2}$ " seam allowance. Finish seam with a zig zag stitch or serger. Press seam toward the side panel.

- B. With right sides together pin the front left panel to the front center panel. Sew with a $\frac{1}{2}$ " seam allowance. Finish seam with a zig zag stitch or serger. Press seam toward the side panel. Repeat steps 1A-1B for back skirt pieces. You now have a completed front and back skirt.

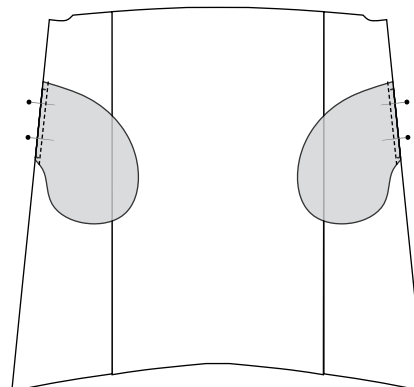


- C. With right sides together pin front center ruffle to front right ruffle. Sew with a $\frac{1}{2}$ " seam allowance. Finish seam with a zig zag stitch or serger. Press seam toward center ruffle.

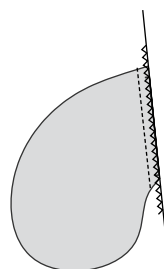


- D. With right sides together pin front left ruffle to front center ruffle. Sew with a $\frac{1}{2}$ " seam allowance. Finish seam with a zig zag stitch or serger. Press seam toward center ruffle. Repeat steps 1C-1D for back ruffle. You now have a completed front and back ruffle pieces.

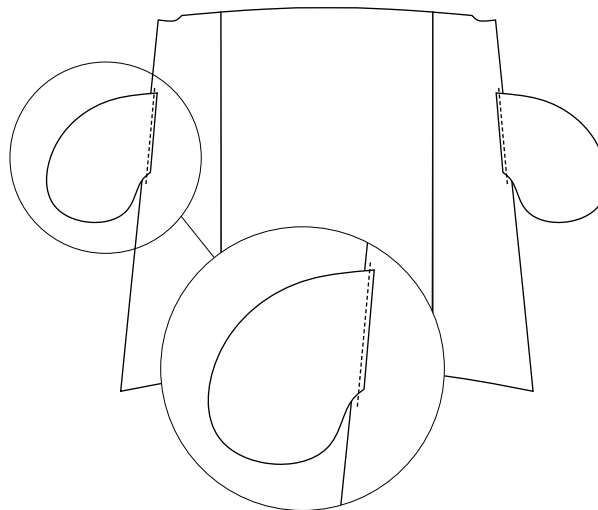
2. Prepare Inseam Pockets (optional)



- A. With right sides together pin the pocket pieces to the front skirt, matching at notches. Sew with $\frac{1}{2}$ " seam allowance.



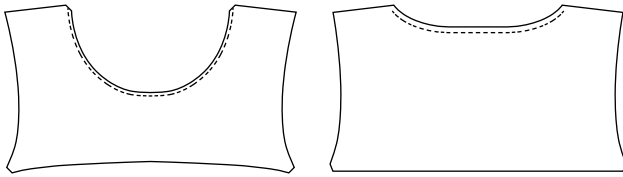
- B. Finish this seam with a zig zag stitch or serger, starting and stopping $1\frac{1}{2}$ " above and below the pocket opening.



- C. With the right side facing up press the pockets and seam allowances away from the skirt. Understitch the pocket with a $\frac{1}{8}$ " seam allowance, making sure to sew through all layers. Repeat steps 2A-2C for the back skirt.

ALL VIEWS

3. Stay Stitch Neckline



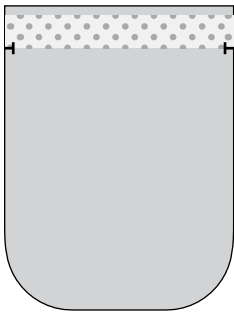
- A. Stitch $\frac{1}{4}$ " along the necklines of the front and back bodice.

VIEWS A and B — continue with step 4

VIEW C — skip to step 6

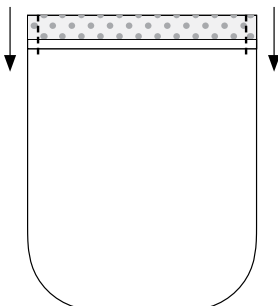
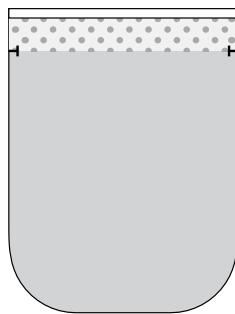
4. Prepare Patch Pockets (optional)

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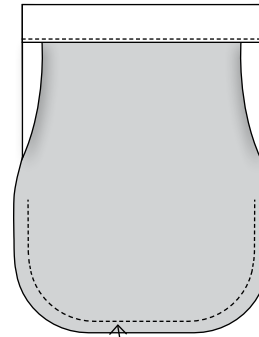


- A. Cut 2 pieces of fusible interfacing, 1" tall by the width of your pocket.
- B. To stabilize the pocket opening, apply fusible interfacing to the wrong side of the pocket, placing the interfacing $\frac{1}{4}$ " down from the top raw edge. The bottom of your interfacing should land at your two notches.

- C. With wrong side facing up, fold down the top raw edge by $\frac{1}{4}$ " towards the wrong side. Press in place.



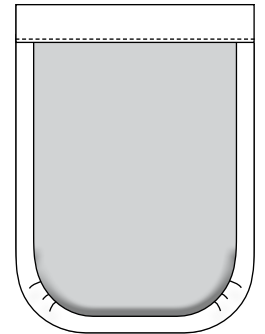
- D. With right side facing up, fold down the top folded edge at the notches towards the right side. Press in place.
- E. With a $\frac{1}{2}$ " seam allowance, sew down the outer folded edge on both sides of the pocket.



This stitch line will make folding the rounded corners easier.

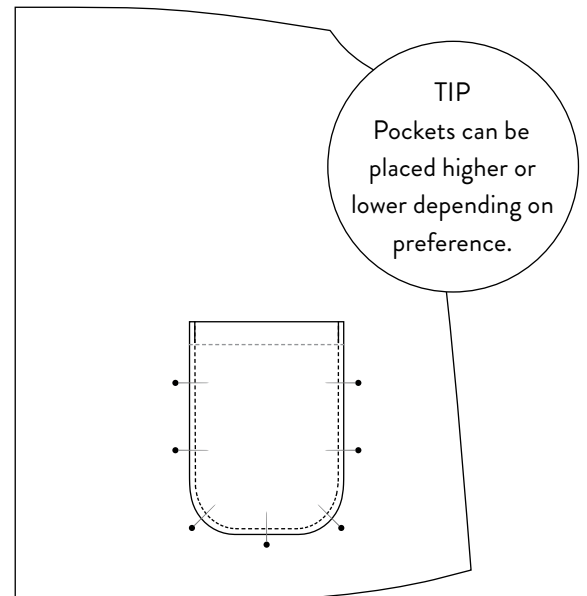
- F. Flip the top of the pocket right side out, making sure the corners are square. Top stitch at $\frac{1}{8}$ " from the bottom fold line.

- G. With a $\frac{1}{2}$ " seam allowance, sew a guide line around the curved area of the pocket.



- H. Using that stitch line as a guide, fold down the raw edges of the pocket towards the wrong side. Press in place. Repeat for other pocket.

5. Attach Patch Pockets (optional)



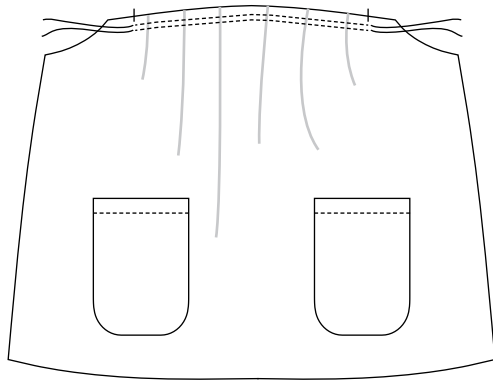
TIP
Pockets can be placed higher or lower depending on preference.

- A. Pin the pocket to the front skirt, lining it up with the pocket markings. Top stitch around the sides and bottom of the pocket, backstitching at the top corners. Repeat for other pocket.

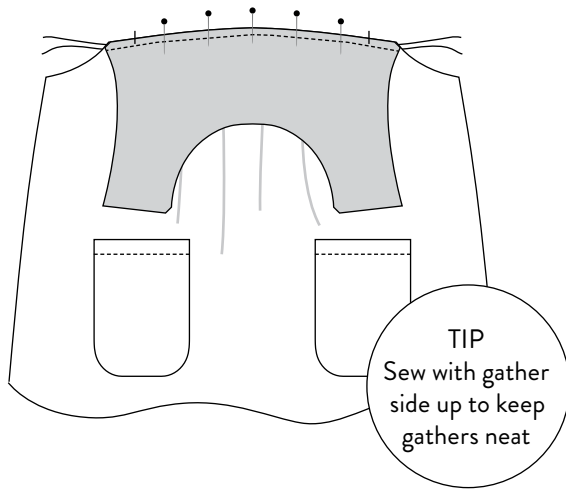
ALL VIEWS

6. Attach Skirt to Bodice

Instructions reference the standard skirt view, but these steps apply to the patchwork option and View C as well, unless otherwise stated.

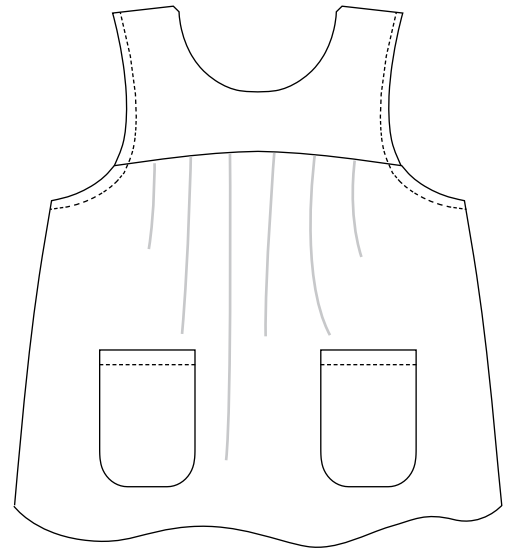


- A. Gather the front skirt by sewing two rows of basting stitches between the two notches. Gather between the basting stitches.



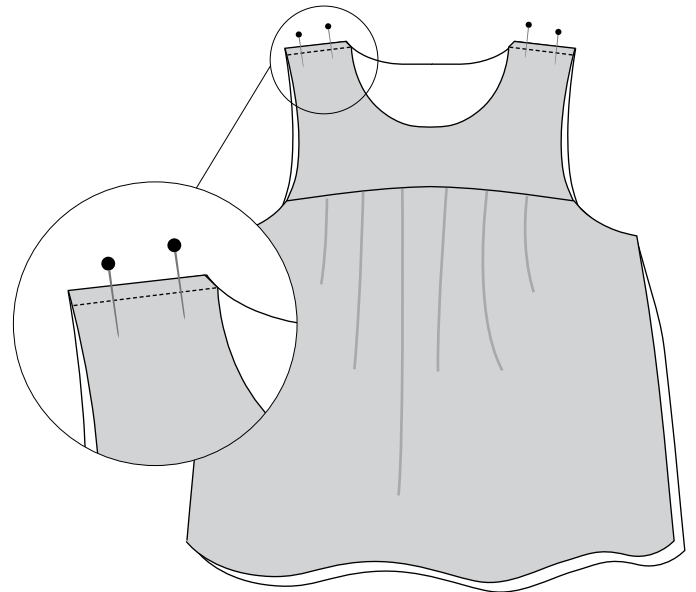
- B. With right sides together, match the notches on the front skirt and the front bodice. Distribute the gathers evenly between the notches. Pin in place. Sew the skirt and bodice together with a $\frac{1}{2}$ " seam allowance. Finish the seam with a zig zag stitch or serger. Remove basting stitches. Press the seam toward the bodice. Repeat steps 6A-6B for the back skirt and back bodice. These will now be referred to as front and back dress pieces.

7. Stay Stitch Arm Openings



- A. Stitch $\frac{1}{4}$ " along the curved arm holes of both the front and back dress pieces.

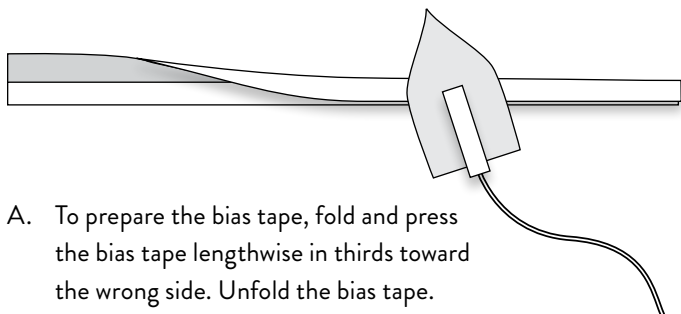
8. Sew Shoulder Seams



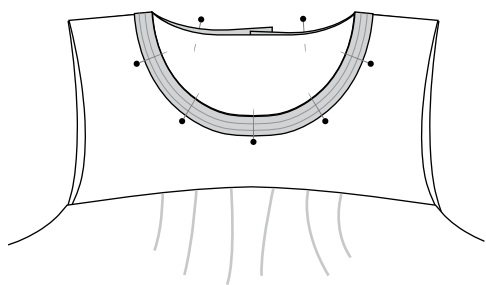
- A. With right sides together, pin the front and back shoulder seams and sew with a $\frac{1}{2}$ " seam allowance. Finish the seams with a zig zag stitch or serger. Press seams towards back.

9. Neckline Bias Tape

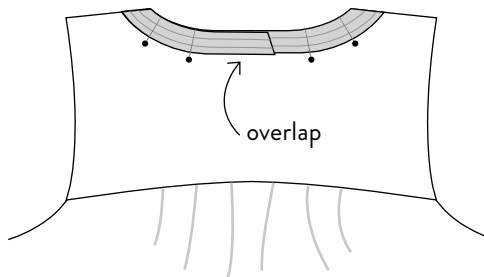
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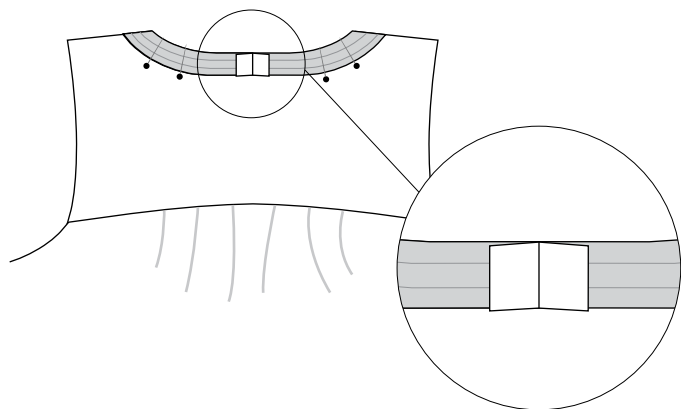
- A. To prepare the bias tape, fold and press the bias tape lengthwise in thirds toward the wrong side. Unfold the bias tape.



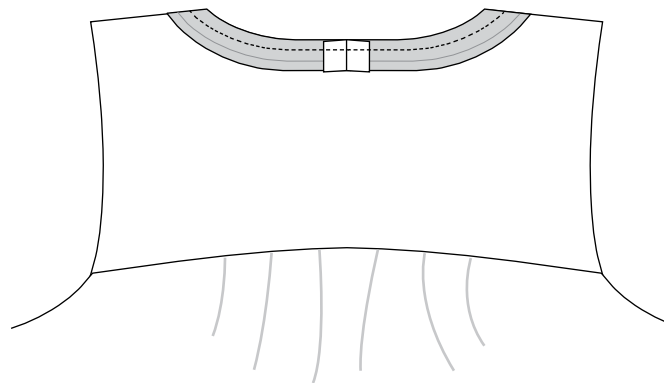
- B. With right sides together, start at center back and pin along the neckline without stretching the bias tape.



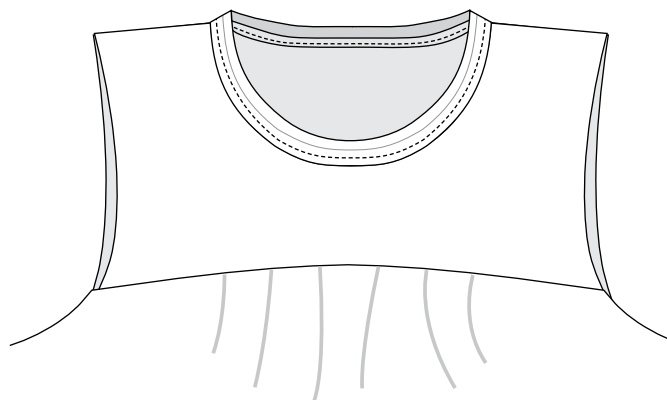
- C. Overlap the starting and ending point by $\frac{1}{2}$ ". Trim any excess.



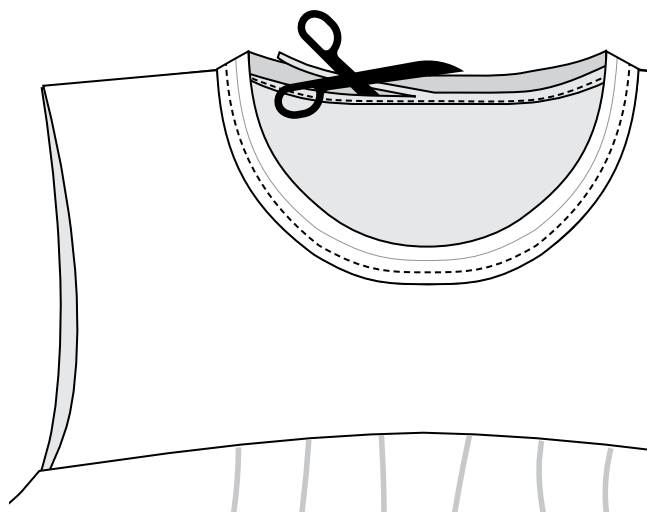
- D. Sew the bias tape ends together with $\frac{1}{2}$ " seam allowance. Press seam open.



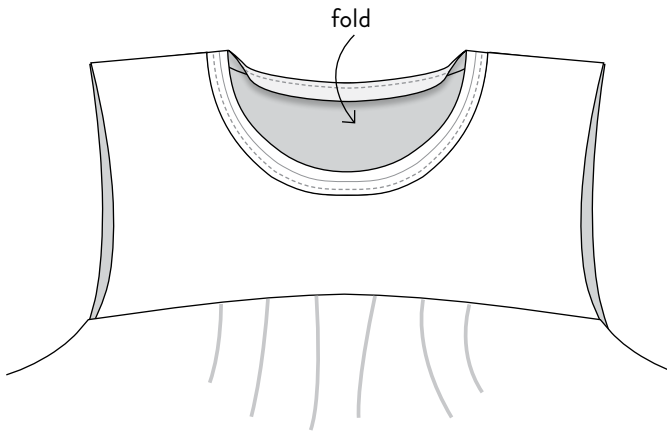
- E. Sew the bias tape to the neckline with a $\frac{3}{8}$ " seam allowance, using the press line closest to the neck as a guide.



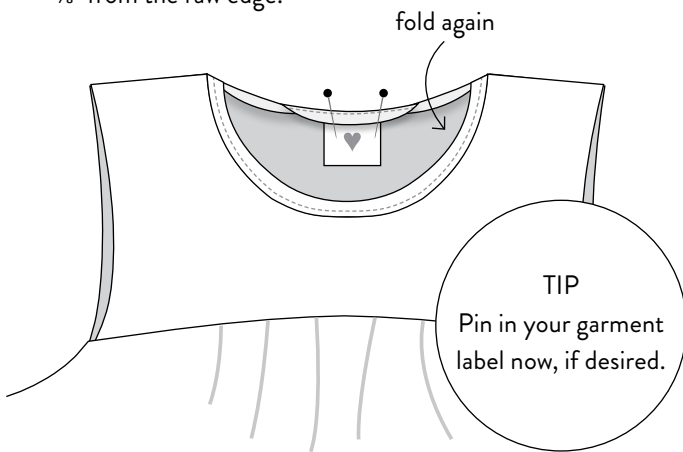
- F. Press the bias tape and seam allowance up and away from the neckline. Understitch the seam allowance to the bias tape $\frac{1}{8}$ " from the seam. Make sure this understitch line goes through both the bias tape and the seam allowance.



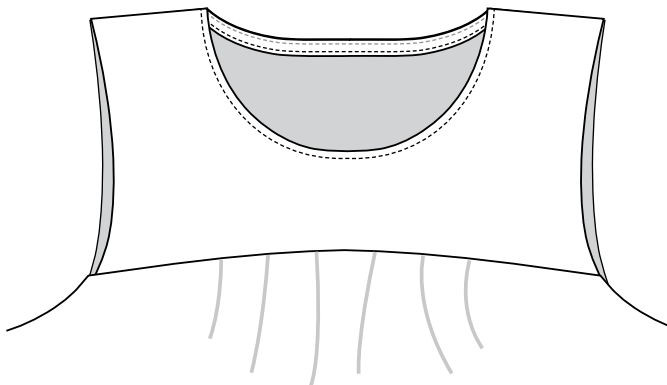
- G. Trim the excess seam allowance down to a $\frac{1}{4}$ ".



H. Using the press lines as a guide, fold the bias tape down $\frac{3}{8}$ " from the raw edge.



I. Fold down again another $\frac{3}{8}$ ", enclosing the raw edge. Work around the entire neckline, pinning in place as you go. Your bias tape will now be on the inside of your neckline and not visible on the right side of your dress.



J. Press and topstitch the bias tape with a $\frac{1}{8}$ " seam allowance.

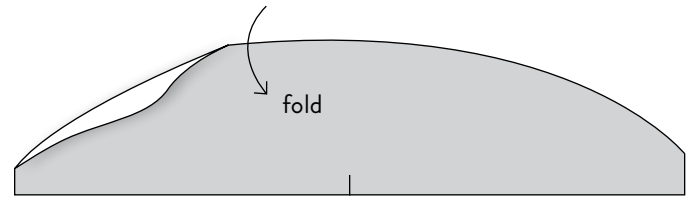
VIEW A – continue with step 10

VIEWS B and C – skip to step 14

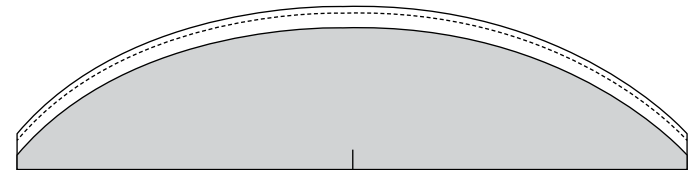
VIEW A Sleeve Option - Flutter

10. Prepare Flutter Sleeve

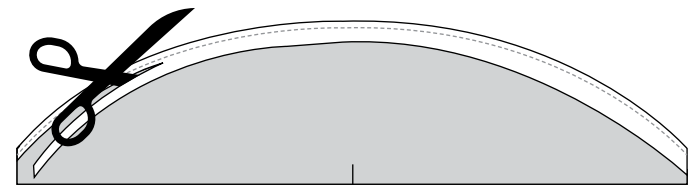
[Click here for the blog post tutorial](#)



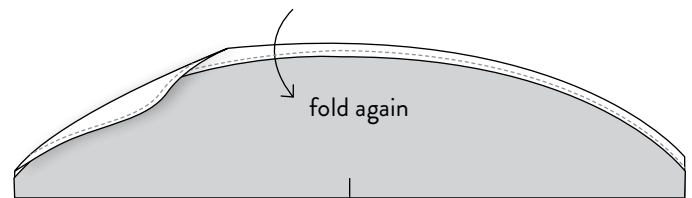
A. Press curved edge of sleeve (side without the notch) under by $\frac{3}{8}$ " towards the wrong side of your fabric.



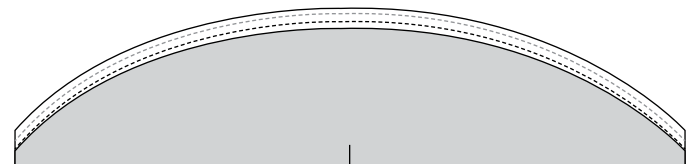
B. Sew with a $\frac{1}{8}$ " seam allowance.



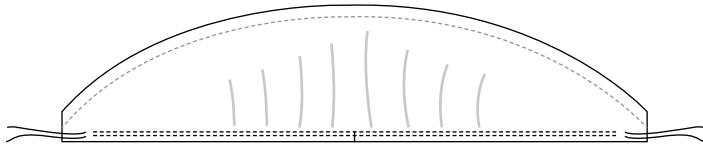
C. Trim down the excess seam allowance as close to your stitch line as possible.



D. Fold over again toward the wrong side of your fabric, following the stitch line. Press in place.



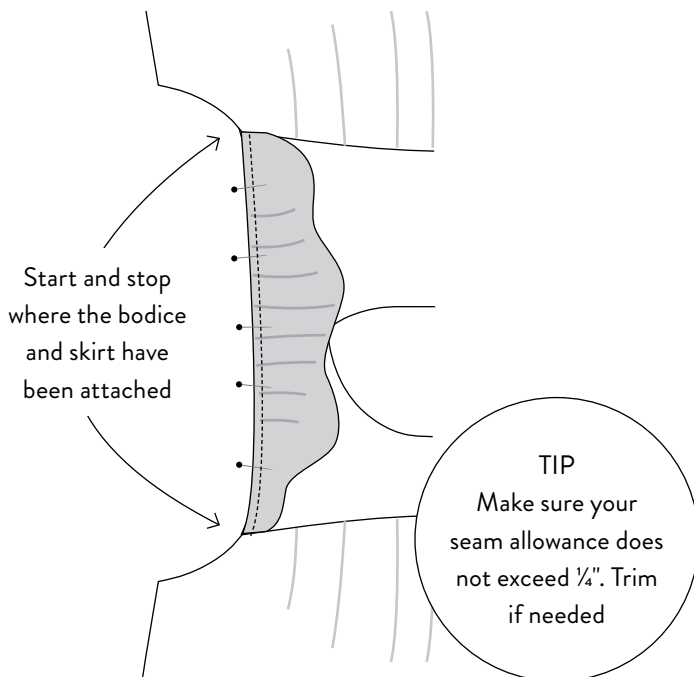
E. Sew with a $\frac{1}{8}$ " seam allowance. *These two stitch lines may end up being very close together or even overlap. You will only see one stitch line on the right side of sleeve.



- F. To gather the sleeve, sew two rows of basting stitches on the raw edge. Gather between the basting stitches.

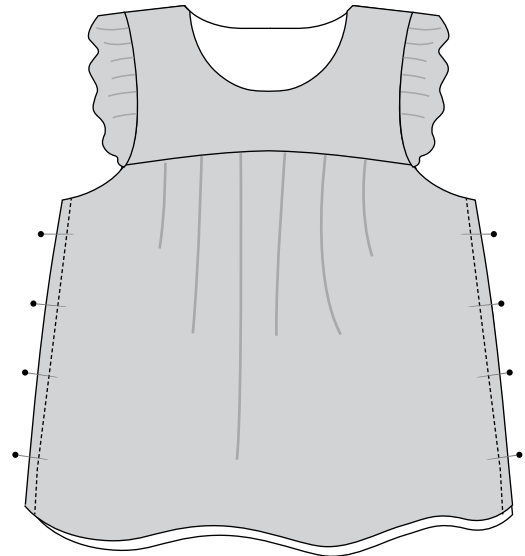
11. Attach Flutter Sleeve

[Click here for the blog post tutorial](#)



- A. With right sides together, align the gathered edge of the flutter sleeve to the armhole. Align the center notch with the shoulder seam. Start and stop where the bodice and skirt have been attached. Distribute gathers evenly, pin in place. Sew the flutter sleeve to the dress with a 1/4" seam allowance. Remove basting stitches. Repeat for other sleeve.

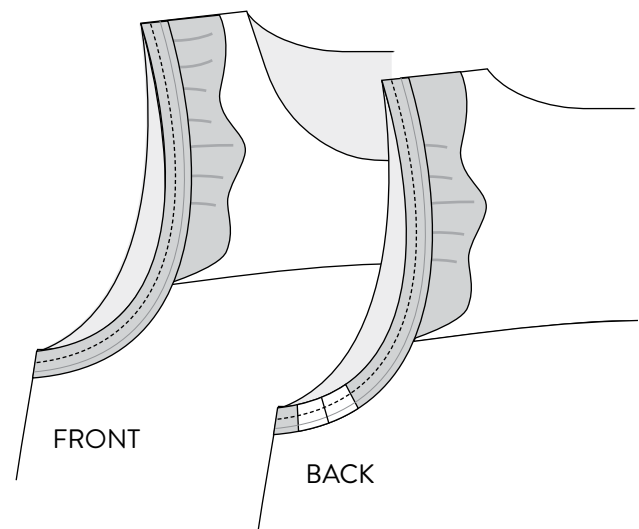
12. Sew Side Seams - Flutter Sleeve



- A. With right sides together, pin side seams, sew with a 1/2" seam allowance. Finish the seams with a zig zag stitch or serger. Press seams towards the back.
- *For instructions for sewing side seams with inseam pocket see step 17.

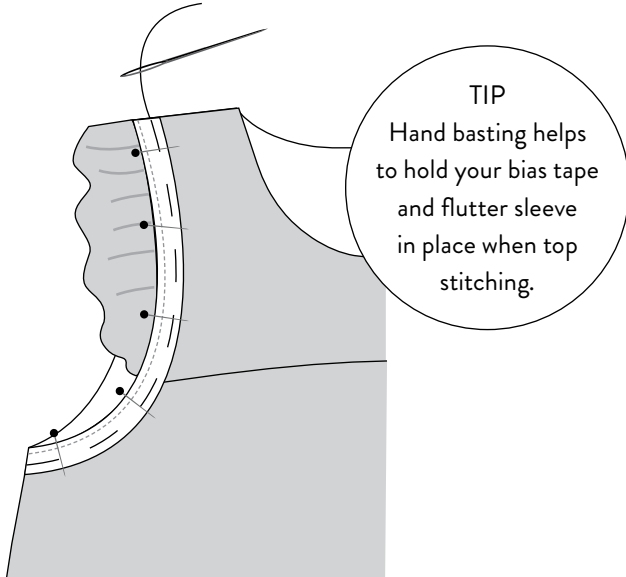
13. Armhole Bias Tape

Refer to step 9A-9E for preparing and attaching armhole bias.

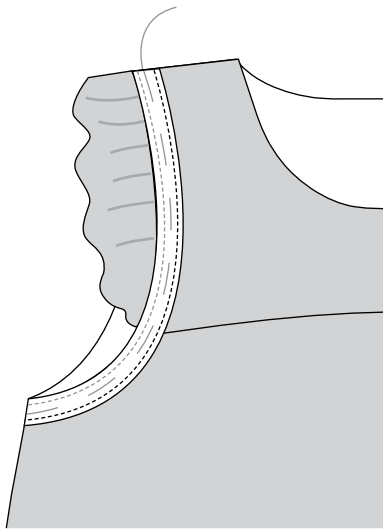


- A. At this point the flutter sleeve will be sandwiched between the bias tape and the dress. The right side of the bias tape will be facing the wrong side of the flutter sleeve.
- B. Refer to steps 9F-9G for understitching and grading seam allowances.

- C. Using the press lines as a guide, fold the bias tape down $\frac{3}{8}$ " from the raw edge. Fold down again another $\frac{3}{8}$ ", enclosing all the raw edges. By doing this, your flutter sleeve will now be pushed outwards. Your bias tape will now be on the inside of your armhole and not visible on the right side of your dress. Pin in place. Refer to step 9H-9I for reference.



- D. On the wrong side of your dress, use a needle and thread to hand baste the bias tape to the armhole, making sure the flutter sleeve is facing out. Remove pins. Press in place.



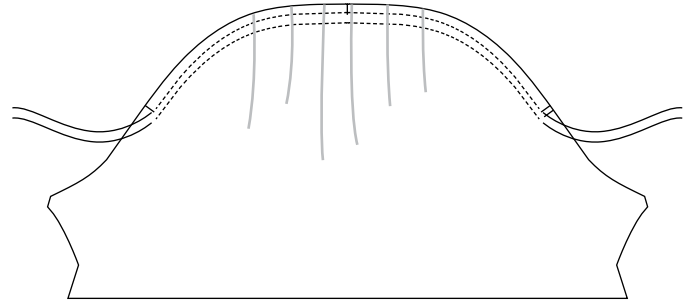
- E. Topstitch the bias tape with a $\frac{1}{8}$ " seam allowance. Remove the basting stitches. Repeat for other armhole.

VIEW A — skip to step 20

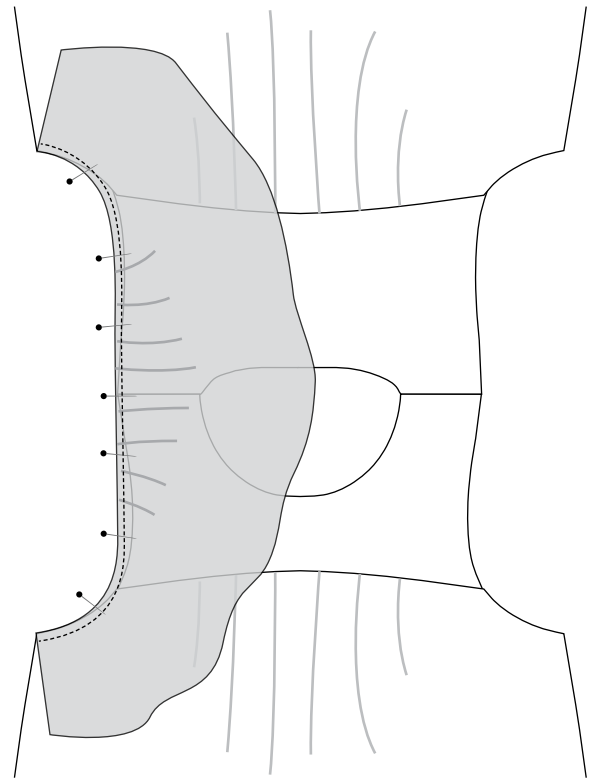
VIEWS B and C Sleeve Option - Puff or Bell

14. Attach Puff Sleeve

[Click here for the blog post tutorial](#)

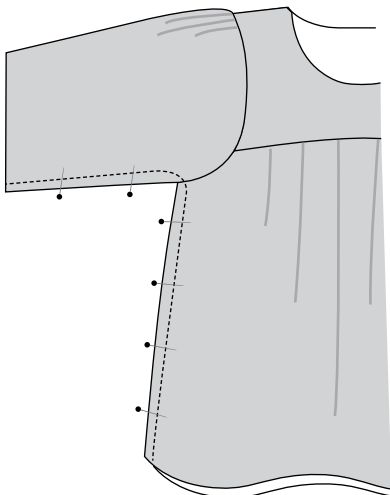


- A. To gather the puff sleeve, sew two rows of basting stitches between the two side notches. Gather between the basting stitches.



- B. With right sides together align the sleeve to the armhole matching at the notches. The center notch will align with the shoulder seam. Evenly distribute gathers and pin in place. Sew with a $\frac{1}{2}$ " seam allowance. Finish the seams with a zig zag stitch or serger. Remove basting stitches. Press seam towards the bodice. Repeat for other sleeve.

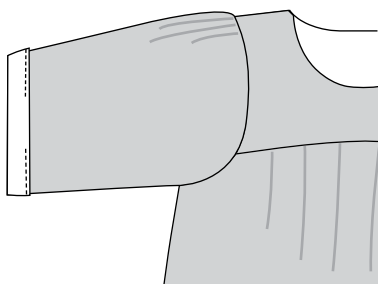
15. Sew Side Seams - Puff or Bell Sleeve



- A. With right sides together, pin side seams making sure the seams at the armhole are aligned. Sew with a $\frac{1}{2}$ " seam allowance. Finish the seams with a zig zag stitch or serger. Press seams toward the back.

*For instructions for sewing side seams with inseam pocket see step 17.

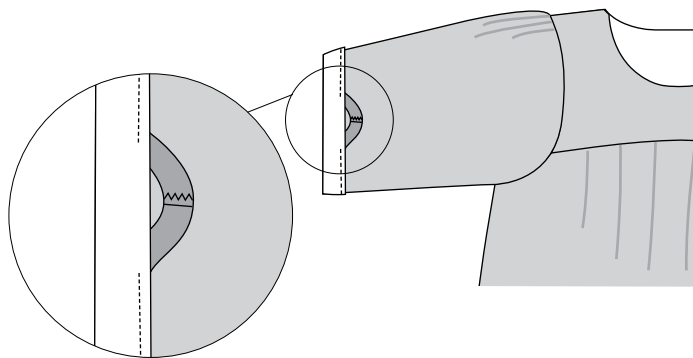
16. Finish Sleeves



- A. Press the raw edge of the sleeve under by $\frac{1}{4}$ " towards the wrong side of fabric. Press under again by another 1".
- B. **View C (Bell Sleeve)** — Edge stitch all the way around this folded line to finish sleeve. Repeat for other sleeve.

VIEW C — skip to step 22

- C. **View B (Puff Sleeve)** — Edge stitch along this folded line leaving a 2" opening to insert elastic.
- D. To measure the length of elastic needed, wrap the elastic around your arm bicep and find the length that feels comfortable for you. We like it slightly looser. Add $\frac{1}{2}$ " to this measurement and cut your elastic. You will need 2 pieces this size.

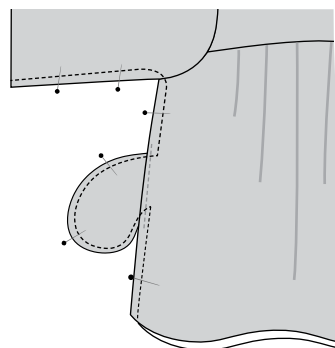


- E. Attach a safety pin to one end of your elastic and feed it through the opening you created on the sleeve until it is fully through the channel. When the 2 elastic ends meet, overlap by $\frac{1}{2}$ ". Pin in place and sew elastic together with a zig zag stitch, backstitch to secure. Distribute the elastic and stitch up the 2" opening so the sleeve band is fully encased. Repeat for other sleeve.

VIEW B — continue with step 20

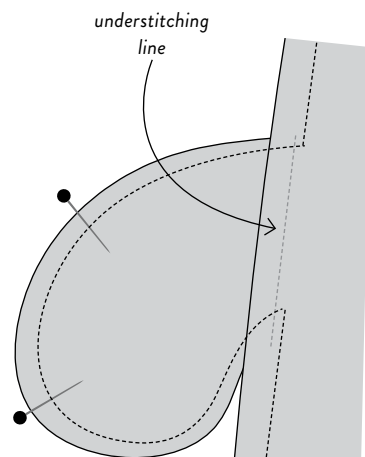
Patchwork Option

17. Sew Side Seams - Inseam Pockets



- A. With right sides together, pin side seams making sure the seams at the armhole and pockets are aligned. Sew with a $\frac{1}{2}$ " seam allowance along the seams and around the pocket.

When sewing around the pocket be sure to capture the understitching line within your seam allowance. This will ensure you do not see the pocket lining from the front side of your dress. Finish the seams with a zig zag stitch or serger. Press seams toward the front, this will ensure your inseam pocket falls toward the front of your dress.

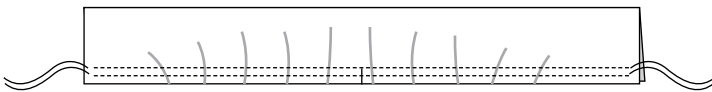


Bonus Sleeve Option - Modern Ruffle

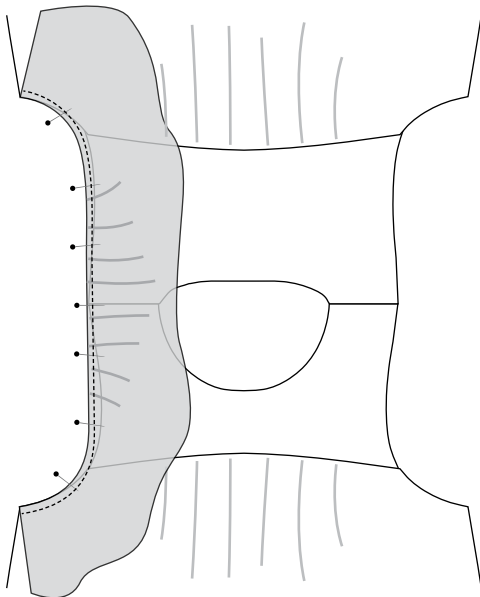
18. Attach Modern Ruffle Sleeve



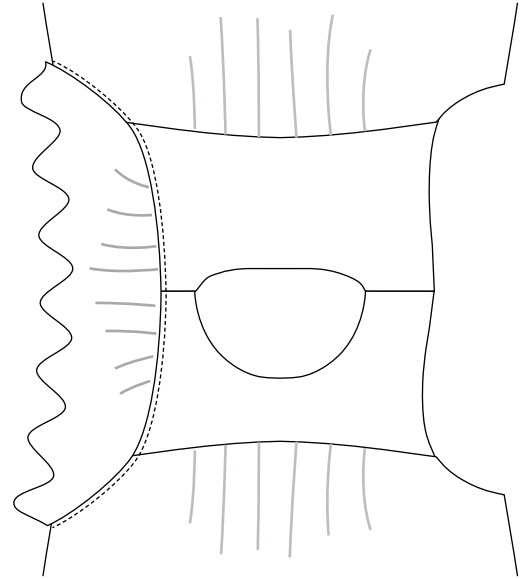
- A. With wrong sides together fold sleeve ruffle in half lengthwise and press.



- B. With fabric still folded in half sew two rows of basting stitches along the notched side of the sleeve ruffle, going through both fabric layers. Gather between the basting stitches.

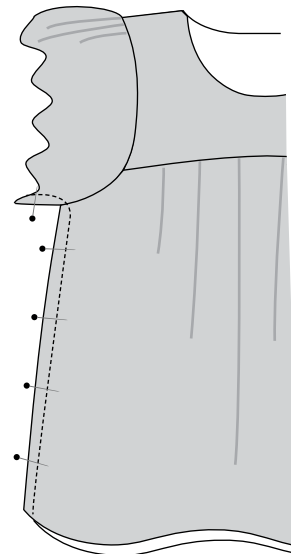


- C. With right sides together align the raw gathered edge of the ruffle sleeve to the armhole, matching the notch to the shoulder seam. Evenly distribute gathers so the length of the sleeve matches the length of the armhole opening. Pin in place. Sew with a $\frac{1}{2}$ " seam allowance. Finish the seams with a zig zag stitch or serger. Remove basting stitches. Press seam towards the bodice. Repeat for other sleeve.



- D. With the garment right side out topstitch with a $\frac{1}{8}$ " seam allowance around the armhole opening on the body side, catching all seam allowances underneath. Repeat steps 18A-18D for other sleeve.

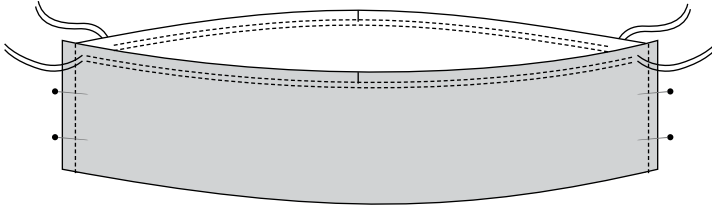
19. Sew Side Seams - Bonus Modern Ruffle Sleeve



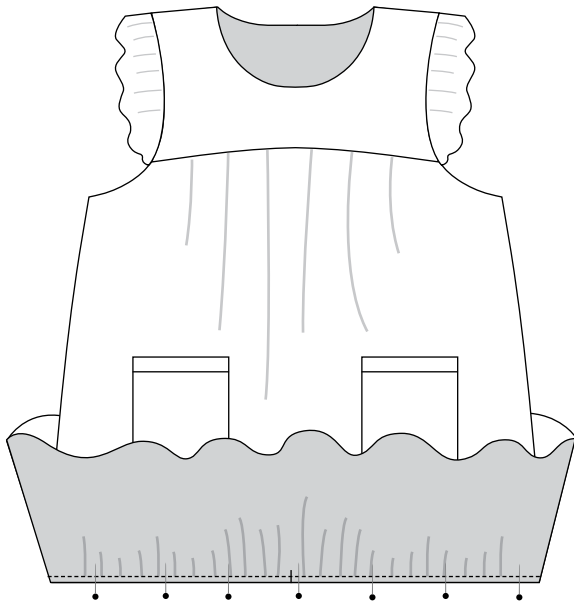
- A. With right sides together, pin side seams making sure the seams at the armhole are aligned. Sew with a $\frac{1}{2}$ " seam allowance. Finish the seams with a zig zag stitch or serger. Because the sleeve end of this seam will be exposed make sure to backstitch when using a zig zag. If using a serger feed the end of the thread chain back into the stitching using a tapestry needle. Press seams toward the back.

VIEWS A and B

20. Skirt Ruffle



- With right sides together, pin the short ends of the ruffle and sew together with a $\frac{1}{2}$ " seam allowance, creating a loop of fabric. Finish seams with a zig zag stitch or serger.
- To gather the skirt ruffle, sew two rows of basting stitches between the side seams. Do this for the front ruffle and the back ruffle separately, starting and stopping just before the side seams. Gather between the basting stitches.



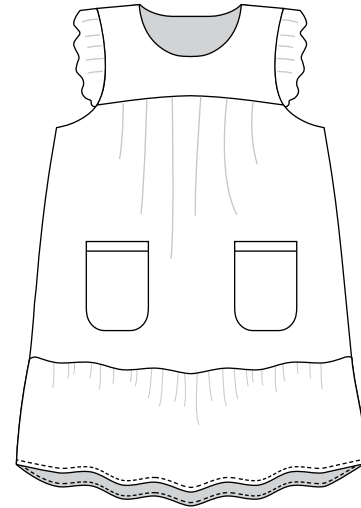
- With right sides together, align the raw gathered edge of the ruffle to the bottom edge of the skirt, matching side seams and center notches. Evenly distribute the gathers between side seam and notches. Pin in place. Sew with a $\frac{1}{2}$ " seam allowance, remove basting stitches. Finish seam with zig zag stitch or serger. Press seam towards the dress.

VIEWS A and B — continue with step 21

VIEW C — skip to step 22

VIEWS A and B

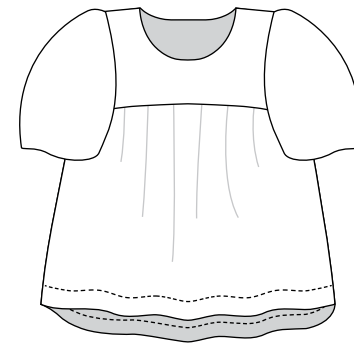
21. Hemming Dress



- Press the raw edge of the ruffle under by $\frac{1}{4}$ " towards the wrong side. Press under again by another $\frac{1}{4}$ ". Pin in place and sew along folded line.

VIEW C

22. Hemming Top


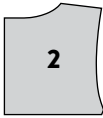


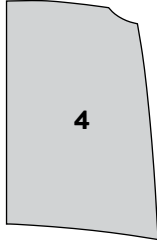
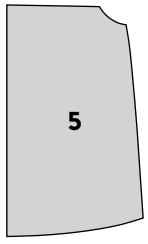


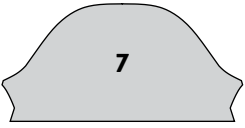
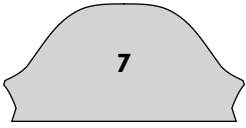
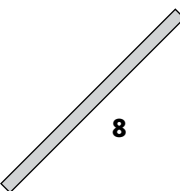
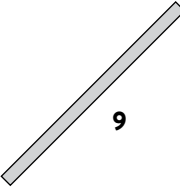
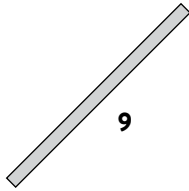


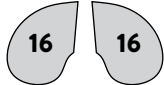
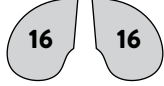


- Press the raw edge of the top under by $\frac{1}{2}$ " towards the wrong side. Press under again by $1 \frac{1}{2}$ ". Pin in place and sew along folded line.

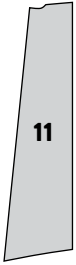
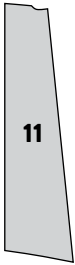
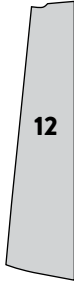
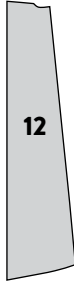








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Print and cut out these labels to pin to your fabric as you cut, this will be helpful to avoid any confusion during construction.

 <p>Front Bodice ALL VIEWS Champagne Field Dress + Top</p>	 <p>Back Bodice ALL VIEWS Champagne Field Dress + Top</p>	 <p>Patch Pocket Right VIEWS A + B Champagne Field Dress + Top</p>	 <p>Patch Pocket Left VIEWS A + B Champagne Field Dress + Top</p>
 <p>Front Skirt or Top ALL VIEWS Champagne Field Dress + Top</p>	 <p>Back Skirt or Top ALL VIEWS Champagne Field Dress + Top</p>	 <p>Flutter Sleeve Right VIEW A Champagne Field Dress + Top</p>	 <p>Flutter Sleeve Left VIEW A Champagne Field Dress + Top</p>
 <p>Puff Sleeve Right VIEWS B + C Champagne Field Dress + Top</p>	 <p>Puff Sleeve Left VIEWS B + C Champagne Field Dress + Top</p>	 <p>Neck Bias ALL VIEWS Champagne Field Dress + Top</p>	 <p>Flutter Sleeve Bias Left VIEW A Champagne Field Dress + Top</p>
 <p>Flutter Sleeve Bias Right VIEW A Champagne Field Dress + Top</p>	 <p>Skirt Ruffle Front VIEWS A + B Champagne Field Dress + Top</p>	 <p>Skirt Ruffle Back VIEWS A + B Champagne Field Dress + Top</p>	<div>  <p>Inseam Pockets Right ALL VIEWS OPTIONAL Champagne Field Dress + Top</p> </div> <div>  <p>Inseam Pockets Left ALL VIEWS OPTIONAL Champagne Field Dress + Top</p> </div>

Print and cut out these labels to pin to your fabric as you cut, this will be helpful to avoid any confusion during construction.

<p>PATCHWORK OPTION</p>  <p>11</p> <p>Front Skirt or Top Left Side</p> <p>ALL VIEWS OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>11</p> <p>Front Skirt or Top Right Side</p> <p>ALL VIEWS OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>12</p> <p>Back Skirt or Top Left Side</p> <p>ALL VIEWS OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>12</p> <p>Back Skirt or Top Right Side</p> <p>ALL VIEWS OPTIONAL Champagne Field Dress + Top</p>
<p>PATCHWORK OPTION</p>  <p>13</p> <p>Skirt Ruffle Left Front</p> <p>VIEWS A + B OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>13</p> <p>Skirt Ruffle Left Back</p> <p>VIEWS A + B OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>14</p> <p>Skirt Ruffle Center Front</p> <p>VIEWS A + B OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>14</p> <p>Skirt Ruffle Center Back</p> <p>VIEWS A + B OPTIONAL Champagne Field Dress + Top</p>
<p>PATCHWORK OPTION</p>  <p>15</p> <p>Skirt Ruffle Right Front</p> <p>VIEWS A + B OPTIONAL Champagne Field Dress + Top</p>	<p>PATCHWORK OPTION</p>  <p>15</p> <p>Skirt Ruffle Right Back</p> <p>VIEWS A + B OPTIONAL Champagne Field Dress + Top</p>	<p>BONUS OPTION</p>  <p>17</p> <p>Modern Ruffle Sleeve Right</p> <p>ALL VIEWS OPTIONAL Champagne Field Dress + Top</p>	<p>BONUS OPTION</p>  <p>17</p> <p>Modern Ruffle Sleeve Left</p> <p>ALL VIEWS OPTIONAL Champagne Field Dress + Top</p>